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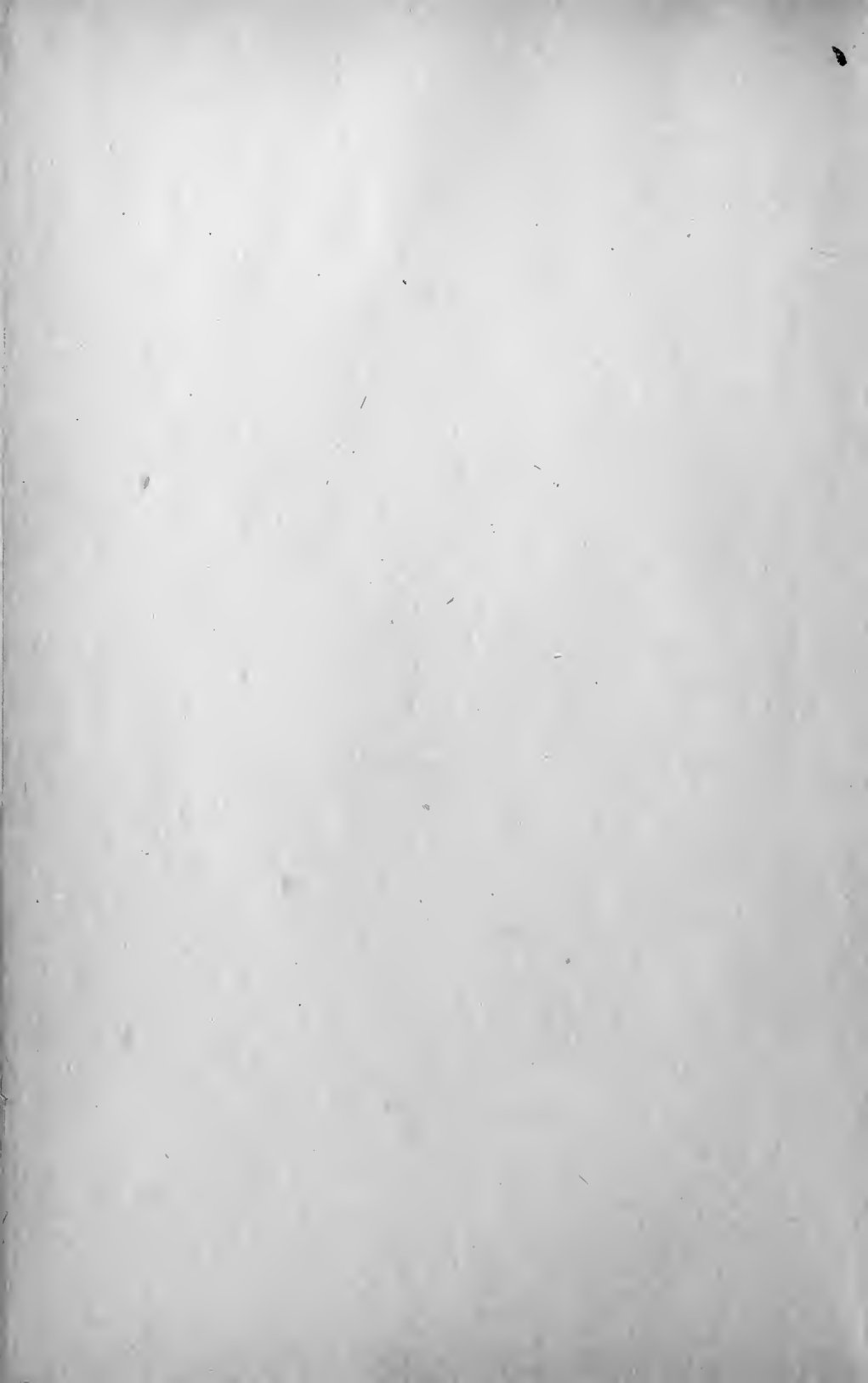


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**English section**

PAGE	PAGE
English..... 3	Travel..... 21
Fiction..... 4	List of books for English teachers. 22
Poetry..... 11	Methods..... 23
Short poems..... 12	Literary interpretation and ap- preciation..... 23
Longer poems and dramas..... 14	Books dealing with special authors and special types of literature... 24
Complete works of poets..... 14	Miscellaneous..... 25
Collections..... 15	Manuals for the study of English classics..... 26
General literature..... 15	Reference books..... 26
A short list of books for those who are thinking of taking a college course..... 16	The teaching of composition methods..... 26
Some helpful and stimulating books for the young..... 17	Principles of composition..... 27
Orations..... 18	English language..... 28
The art of debating..... 18	Miscellaneous..... 28
A short list of essays..... 19	
Biographical..... 20	

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## ENGLISH

The training in English in secondary schools should result in the use of better English on the part of pupils, and in the acquisition of a finer literary taste that will lead to the reading of better books. The latter, perhaps, is of the greater importance but each will react favorably upon the other.

It should be borne in mind that in teaching the literature side of English the great purpose should be to develop a taste for good literature. Some knowledge of the history of literature is well, but that is a matter of secondary importance. It is worse than idle to have pupils read that which they do not like, and which they can not be brought to like. To have pupils read that in which they have no interest tends to defeat the chief purpose of reading, that of leading pupils to enjoy reading better books than they would otherwise be likely to do. If the reading done by the pupils while in school is properly directed, it will do more toward making them good citizens than all else taught in school. We are what we are, chiefly because of our ideals, tastes and habits. That which tends to create higher ideals, finer tastes, and better habits is of very great value in the process of educating an individual. The right kind of reading contributes largely toward these results.

In attempting to train children to like good literature we must take them as they are, not as we think they ought to be; we must consider the tastes that they have, not those we think they ought to have; we must begin with them where they are and build slowly.

In the high school libraries of the State there is a lamentable lack of books that the pupils will, or can, read with interest, and little profit comes from reading that in which one has no interest. There is much good literature in the high school libraries, but it is literature for a mature mind — not for children — and high school pupils are, in the main, children. In our high school libraries there are many books that the pupils will not read except under compulsion, and books read under such circumstances are rarely helpful, and very often harmful. In many of the high school libraries half of the books are of the kind mentioned; sometimes more than half are useless. There is great need of reform in this matter.

Attention is called to the following quotations from capable writers on this subject: Miss Margaret Ashmun says, "It is safe to say that two-thirds of the poor teaching in high school English classics is due to the failure of the teachers to realize that high school pupils are boys and girls — not men and women. The first or second year high school students are children with the child's love of a story, of action, of the lively, vigorous, pulsating facts of life. Why should these young people be denied the wholesome thing which their natures demand? They are hungering for the bread of reality and we give them the cold stone of abstraction."

William McAndrew says: "The amount of literature studied is so small and the movement of the classes so slow that only a mind

benumbed by repetition of those methods over and over again could endure them. The books are dissected. The natural state associated with dissection is death. The literature teachers are killing literature. Yet the high school literature teachers are the most conscientious, hard-working, well-intentioned murderers you can imagine. They are doing as they are told. They are faithful, loyal, hired assassins. They are a part of a system which is planned to get results that are measurable."

No doubt conditions have materially improved since the foregoing statements were written but there is still ground for criticism. Any formal, written examination on a culture subject like literature is very likely to be harmful rather than helpful. Anyone can easily determine the effectiveness of his teaching of literature without any formal examination. If the pupils leave school without having formed a taste for good reading, the work has been practically a failure, no matter how good an examination the pupils may be able to pass. There should be much discussion of the reading done — mainly by the pupils, with the teacher as a listener who occasionally asks a question or makes a suggestion; and this discussion should be so managed that the pupils will enjoy it, else little good will result. The discussions should be very informal.

It must be obvious to any teacher that there is a marked difference in literary taste among the pupils of the same class, and that it would be no more the part of wisdom to ask all the pupils to read the same books than it would be to have them all dress alike or eat the same kind of food. The following list of books is made to meet the varying tastes that exist. It is not an ideal list for any one particular pupil, but it is believed that all pupils, no matter what their tastes, training or experience, will find in it books to meet their needs. In making selections they should be assisted by their teachers, who know them as no stranger can.

## FICTION

The following list of fiction contains some of the greatest works in the English language, and also some that are very ordinary, but none that are vicious or that are in any way offensive. Some of the greatest works of fiction are omitted because they are beyond the power of high school pupils to appreciate or enjoy. An attempt has been made to provide for the tastes of all, without including anything that can possibly be harmful, and to include only books that will be read.

A long list of historical fiction is given in the history section and but little given there is repeated here; therefore, that list should be referred to for historical fiction, though some works will be found in both lists.

Those books that are marked with two stars are especially recommended; those with a single star are regarded as being next in value for high school pupils.

[Note. For those who desire to use classification numbers for fiction, they are: American '813; English, 823.]



- Adams, Andy.** Log of a Cowboy. Houghton \$1.50  
Narrative of a five months' trip in driving 3000 cattle from Mexico to Montana in 1882.
- Alcott, L. M.** \*Little Women. Little \$1.50  
The story of a growth to womanhood of four wholesome girls.
- Little Men. Little \$1.50  
Similar in general character to Little Women. Treats of the boys in Mr Baer's school.
- An Old Fashioned Girl. Little \$1.50  
The story of a sensible little country girl in the city.
- Aldrich, T. B.** \*Marjory Daw and Other Stories. Houghton \$1.50  
Delightfully written stories.
- Allen, J. L.** \*A Kentucky Cardinal. Harper \$1  
A fine study of personality and excellent descriptions of Kentucky.
- Andrews, Mrs M. R.** Bob and the Guides. Scribner \$1.50  
Fresh, quietly humorous stories supposed to be told by a boy of 13 concerning his party and their guides in a Canadian camp.
- \*The Perfect Tribute. Scribner 50c  
A touching little story of Lincoln, but not historically accurate.
- Austin, Mrs M. H.** Isidro. Houghton \$1.50  
Romantic adventures in southern California in the old mission days.
- Bacheller, Irving.** Eben Holden. Lothrop \$1.50  
Life in the Adirondacks fifty years ago. Fine pictures of nature.
- Bacon, Mrs J. D.** Smith College Stories. Scribner \$1.50  
Animated and true portrayal of the girl undergraduate's interests.
- Barbour, R. H.** Behind the Line. Appleton \$1.20  
A story of college life and football.
- Barrie, J. M.** \*The Little Minister. Caldwell \$1.50  
Sketches of Scottish life. Some parts are very affecting; others exceedingly humorous. Treats of the love affairs of a Presbyterian minister.
- Besant, Sir Walter.** Children of Gibeon. Harper \$1.25  
Discusses poverty, social reform, and the influence of caste.
- All Sorts and Conditions of Men. Harper \$1.25  
A humanitarian novel dealing with the very poor of London's east end.
- Blackmore, R. D.** \*\*Lorna Doone. Harper \$1  
A romance of Exmoor at the time of the Stuarts. One of the best works of English fiction.
- Bronte, Charlotte.** \*Jane Eyre. Harper \$1.75  
Largely autobiographical. A good picture of the times. The life story of a woman of strong and original character.
- Brown, H. D.** Mr Tuckerman's Nieces. Houghton \$1.50  
The quiet eastern home of a bachelor university professor of settled, rather selfish habits is invaded by three orphan nieces from Chicago to the ultimate happiness of all concerned.
- Bryant, Marguerite.** Christopher Hibbault, Roadmaker. Duffield \$1.50  
Story of peculiar charm and originality. Follows the fortunes of a poor English boy who, adopted by a man of wealth, realizes his ambition to make good country roads. There is, besides, a pretty romance.

**Buchan, John.** The Great Diamond Pipe. Dodd \$1.20

Exciting and well written. A young Scotchman goes to South Africa as storekeeper and becomes involved in a native uprising.

**Cable, G. W.** The Grandissimes. Scribner \$1.50

A picture of old Creole days in New Orleans.

**Cameron, Margaret.** Tangles. Harper \$1.30

Fifteen clever short stories, with plots turning on ingenious and amusing social complications.

**Churchill, Winston.** Mr Crewe's Career. Macmillan \$1.50

A story of New England politics dealing with a struggle between a great railroad corporation and a reform element. It is also a charming love story.

**Clemens, S. L.** \*Tom Sawyer. Harper \$1.75

Really reminiscences of the author's boyhood in Missouri. Rich in incidents and full of fun.

——— \*Huckleberry Finn. Harper \$1.75

An epic of boyhood. A raft voyage down the Mississippi. Shows many traits of boyhood, humor, shrewdness and struggles with conscience.

**Connolly, J. B.** An Olympic Victor. Scribner \$1.25

The story is alive with the fine spirit of the Olympic games at Athens in 1896.

**Connor, Ralph.** \*The Sky Pilot. Revell \$1.25

A frontier village in the foothills of the Rockies. Treats of cowboy life and describes the mountains and the prairies.

**Cooper, J. F.** \*The Prairie. Various publishers and prices

The last of the Leather-stocking series in point of time. Shows the trapper in his old age and depicts life in the Middle West at the time when its settlement was just beginning.

——— \*The Pilot. Various publishers and prices

The leading character is Long Tom Coffin. The story deals with the exploits of Paul Jones, and portrays naval life during the Revolution.

——— \*The Spy. Various publishers and prices

The hero is one employed by Washington to act as a spy in the region of the lower Hudson valley.

**Craddock C. E., pseud.** (Mary N. Murfree). \*The Prophet of the Great Smoky Mountains. Houghton \$1.25

A story of the Tennessee mountains.

**Craik, Mrs D. M.** \*John Halifax, Gentleman. Harper 90c

An ideal picture of home life in England during the eighteenth century.

**Crawford, F. M.** \*Mr Isaacs. Macmillan \$1.50

A story of East Indian life with a Buddhist as the central figure.

**Curtis, G. W.** \*Prue and I. Harper \$2

A charming story full of quiet humor.

**Davis, R. H.** Gallegher, and Other Stories. Scribner \$1

A series of good short stories.

**Dickens, Charles.** \*Oliver Twist. Various publishers and prices

Written with the idea of painting vice in its true colors. Deals with poor-houses, criminals and criminal life. The story is that of a poor boy, an inmate of a poorhouse, whose natural goodness and innocence carry him through poverty and temptation to a happy life.

——— \*\*The Old Curiosity Shop. Various publishers and prices

The pathetic story of Little Nell is written with much skill and is read with great interest by every lover of Dickens. This is the chief feature of the work but there are comic scenes with such characters as Dick Swiveller, the Marchioness, Mr Toots, and Tommy Traddles.

**Dickens, Charles.** \*\*David Copperfield. Various publishers and prices

Fine story of an English boy, his trials, his adventures, his successes. David is Dickens himself, and the famous character Micawber is his father. Probably the most popular of the author's works.

————— \*\*Christmas Stories. Various publishers and prices

*Contents:* Christmas Carol; Chimes; Cricket on the Hearth; Battle of Life; The Haunted Man and the Ghost's Bargain.

————— \*Dombey and Son. Various publishers and prices

To show the strength and weakness of pride. There are tragic chapters and humorous characters. The pathetic episode of the sickness and death of little Paul Dombey is the most interesting feature of the book.

**Dix, B. M.** Betty-Bide-at-Home. Holt \$1.25

Story of a daughter who sacrifices her college career to stay at home and help her mother.

**Doyle, A. C.** \*Micah Clarke. Harper \$1.75

A story of the Monmouth rebellion.

————— \*The White Company. Harper \$1.75

A story of the hundred years' war between France and England. The book is remarkable for its clear and accurate picture of the customs, costumes, and manners of the period described.

**Dumas, Alexandre.** \*The Count of Monte Christo. Various publishers and prices

The most famous work of Dumas. A story of rapid action and marvelous experiences.

**Ebers, G. M.** \*An Egyptian Princess. Appleton \$1.50

A romance of ancient Egypt by one of the most learned Egyptologists. The characters are so effectively drawn as to make them seem to be living people. Some historic personages are introduced.

**Eliot, George.** \*\*Silas Marner. Various publishers and prices

A story of English village life. One of the finest character studies in our language.

————— \*The Mill on the Floss. Various publishers and prices

One of the most perfect pen pictures of rural life in England. The two principal characters are a brother and a sister, and the story deals largely with their childhood.

**Fox, John jr.** \*The Little Shepherd of Kingdom Come. Scribner \$1.50

Pictures life with the Kentucky mountaineers, and shows the effect of the Civil War in that section.

**Ford, P. L.** The Honorable Peter Sterling. Holt \$1.50

A love story that introduces New York municipal politics.

**Fothergill, Jessie.** The First Violin. Burt \$1

The hero is the leader of the orchestra. The story pictures German musical life.

**Frederick, Harold.** \*\*In the Valley. Scribner \$1.25

A vivid picture of life in the Mohawk valley just before and during the Revolution. Presents many historical characters and events. Has an excellent account of the Battle of Oriskany.

**Glasgow, Ellen.** \*The Battleground. Doubleday \$1.50

A Virginia love story of the Civil War period, written with insight and humor. It views things from the southern standpoint, but without bitterness.

**Hale, E. E.** \*The Man Without a Country. Various publishers and prices

The fictitious story of an American officer who wished that he might never hear of the "United States" again and had his wish granted.

**Harland, Henry.** The Cardinal's Snuff-box. Lane \$1.50

Graceful, dainty romance; Italian in scene, Roman Catholic in tone.

**Harris, J. C.** \*\*Uncle Remus and His Friends. Houghton \$1.50

Old plantation stories, songs, and ballads with sketches of negro character.

**Harrison, H. S.** Queed. Houghton \$1.35

The evolution of a self-centered, academic sociologist into a very human man and a power in a southern city.

**Hawthorne, Nathaniel.** \*Twice-told Tales. Houghton. Various editions

Pictures of New England life and traditions from prerevolutionary times.

**Howells, W. D.** \*The Rise of Silas Lapham. Houghton \$1.50

The story of an ignorant, coarse-grained man who possessed strength and some fine qualities, and who made his way in life under adverse circumstances and many difficulties. There are many humorous incidents. A faithful picture of a type.

**Hugo, Victor.** \*\*Les Miserables. Various publishers and editions

An effort to paint civilization in all its details. A very long work but possibly the greatest novel ever written.

——— \*\*The Toilers of the Sea. Various publishers and editions

An effort to represent the eternal struggle between man's will and the elemental forces of nature.

**Jackson, H. H.** \*Ramona. Little \$1.50

Written to show the injustice of the United States in dealing with the Indians. The scene of the story is southern California.

**James, Henry.** \*The American. Houghton \$2

A "self-made" American goes to France to enjoy his wealth and becomes engaged to a French widow belonging to a noble family. The contrast between the good nature and pluck of the American and the pride and meanness of the old nobility is well brought out.

**Jewett, S. O.** \*Betty Leicester. Houghton \$1.25

The story of a summer spent in a New England country town by a young girl who had spent much time in travel abroad.

**Johnson, Owen.** \*Stover at Yale. Stokes \$1.35

An unusual and significant college story concerned mainly with a criticism of secret college societies.

**Johnston, Mary.** To Have and to Hold. Houghton \$1.50

A Virginia romance of the time of James I. Full of adventure. Good historical background, skilful characterization and freshness in portraying natural scenery.

**Kipling, Rudyard.** \*Kim. Doubleday \$1.35

A story of life in India giving an idea of the country, the system of caste, and the way in which the natives live. A shrewd Anglo-Indian street urchin wanders over India with a Tibetan lama. The plot involves the Indian secret service.

——— \*The Jungle Book. Century \$1.50

Collection of fables of man and beast in India.

**Lubbock, A. B.** Deep Sea Warriors. Dodd \$1.50

Stirring sea story of the homeward voyage from Calcutta of an English army officer who, on a wager, ships before the mast.

**Lynde, Francis.** Taming of the Red Butte Western. Scribner \$1.50  
A civil engineer who believes himself a coward proves his mettle by his management of a badly demoralized branch road.

**Macdonald, George.** Robert Falconer. McKay \$1.25  
A Scotch story portraying a boy's moral and spiritual development.

——— Sir Gibbie. McKay \$1.25  
A beautiful and interesting character.

**Masefield, John.** Martin Hyde, the Duke's Messenger. Little \$1.50  
An English lad's adventures in the Monmouth rebellion. Told with unusual fire and literary power.

**Newlin, Katherine.** Penelope Intrudes. Cassell \$1.25  
A fresh, simple story of a vivacious, generous American girl who visits English cousins. A sympathetic interpretation of both English and American temperaments.

**Norris, Kathleen.** Mother. Macmillan \$1  
A tender, appealing story contrasting the "busy" life of a society woman with that of the mother of a large family of narrow income.

**O'Higgins, H. J.** Smoke-eaters. Century \$1.50  
Thrilling stories of the bravery and daring of a New York hook and ladder company.

**Ollivant, Alfred.** \*Bob, Son of Battle. Doubleday \$1.25  
The story of a Scotch shepherd dog.

**Page, T. N.** \*Old Gentleman of the Black Stock. Scribner \$1.50  
A portrayal of a southern gentleman of the old school.

**Parker, Sir Gilbert.** Pierre and His People. Harper \$1.25  
Tales of the people of the far north, chiefly from the Hudson Bay territory. Stories of love and adventure.

**Poe, E. A.** Tales. Century \$1.50  
A series of short stories that in some respects are without an equal in our language.

**Prouty, O. H.** Bobbie, General Manager. Stokes \$1.25  
The eldest sister in a large motherless family. Well devised and pleasantly written.

**Rice, Mrs A. H.** \*Mrs Wiggs of the Cabbage Patch. Century \$1  
A resourceful family preserves smiling faces under the most discouraging circumstances. A cheery story showing the good in human nature.

**Richards, Mrs L. E.** Queen Hildegarde. Estes \$1.25  
The wholesome experience of a New York girl who spent a summer on a farm. A story for girls.

**Riis, J. A.** \*\*Children of the Tenements. Macmillan \$1.50  
An excellent book for anyone to read. Tends to develop sympathy and kindness of heart.

**Roberts, C. D. G.** Heart of the Ancient Wood. Page \$1.50  
A forest love story. Portrays animal character with unusual insight, and without endowing human attributes.

**Ruhl, Arthur.** A Break in Training. Outing \$1.25  
Eight stories which catch the exuberant spirit of healthy youth.

**Russell, W. C.** Wreck of the "Grosvenor." Scribner \$1.25  
An exciting account of a mutiny and its consequences. Perhaps the best of a long series of sea tales by this author. Contains some good descriptions.

**Scott, Sir Walter.** \*\**Ivanhoe*. Various publishers and editions

A brilliant picture of medieval England. Introduces the Templars. Among the noted characters introduced are Richard the Lion Hearted, Robin Hood, Friar Tuck, Allen-a-Dale, Isaac of York, and Prince John. Portrays the bitterness existing between the Saxons and the Normans.

——— \*\**Kenilworth*. Various publishers and editions

The time of Queen Elizabeth. Introduces the Earl of Leicester and gives the tragic story of Amy Robsart.

——— \**Old Mortality*. Various publishers and editions

Treats of the Scotch Covenanters.

**Seton, E. T.** *Rolf in the Woods*. Doubleday \$1.50

Woodland adventures of a New England lad in the War of 1812.

**Smith, F. H.** \**Colonel Carter of Cartersville*. Houghton \$1.25

Humorous description of an unreconstructed Virginia gentleman. Character portraits of southerners. Shows the relation that existed between master and slave. Largely in dialect.

**Spearman, F. H.** *The Nerve of Foley*. Harper \$1.25

Vigorous short stories of railway life; full of excitement, danger and heroism.

**Stevenson, R. L.** \**Dr Jekyll and Mr Hyde*. Scribner \$1.25

An apologue setting forth the conflict in man between good and evil.

**Stockton, F. R.** \**The Casting Away of Mrs Lecks and Mrs Aleshine*. Century \$1.50

One of the best illustrations of Stockton's humor.

**Stowe, Mrs H. B.** \*\**Oldtown Folks*. Houghton \$1.50

Life in a Massachusetts town more than a century ago.

——— \**Uncle Tom's Cabin*. Houghton \$1.50

A story illustrating the barbarities of slavery. Highly emotional. Written with passion and prejudice and not altogether true, yet it is one of the famous books of our time and accomplished its purpose.

**Stratton-Porter, Mrs Gene.** *A Girl of the Limberlost*. Doubleday \$1.50

The story of an ambitious girl who pays her way through high school and prepares for college by collecting rare butterflies for naturalists. A very pretty romance.

——— *Freckles*. Grossett 75c

Story of a nameless waif and his life and experiences in a great Indiana swamp.

**Thackeray, W. M.** \**The Newcomes*. Harper \$1.75

Colonel Newcome is a beautiful character; one of the most pathetic creations in English literature.

——— \**Vanity Fair*. Harper \$1.75

A satire on English society. Passion, tragedy, and comedy are mingled. The book contains a wonderful picture of the Battle of Waterloo. Becky Sharp, the Crawleys, Major Dobbin, and Amelia are characters that will not die.

**Van Dyke, Henry.** \*\**The Mansion*. Harper 50c

The story of a wealthy New York business man who was a churchman and philanthropist but whose scheme of life had for its chief feature his own glorification. A dream of death and the future life led him to see himself as he really was and to change his manner of life. A wholesome little book.

**Wallace, Dillon.** *Ungava Bob*. Revell \$1.50

Adventures of a plucky, 16 year old boy fur hunting in Labrador.

**Wallace, Lew.** \*\**Ben Hur*. Harper \$1.50

A gorgeously colored romance of oriental life in the first century. Deals with Jews, Romans and Christians.

- Waller, M. E.** The Wood Carver of 'Lympus. Little \$1.50  
A wholesome story of an ambitious man crippled in early manhood, who becomes a wood carver of renown.
- Watson, John.** \*\*Beside the Bonnie Brier Bush. Dodd \$1.25  
Realistic stories and sketches of Scottish life.
- Waterloo, Stanley.** \*Story of Ab. Doubleday \$1.50  
A story of life at the time of the cave man.
- Webster, Jean.** Daddy-Long-Legs. Century \$1  
An entertaining story of a girl's college days and love affair, told in her sprightly letters to an unknown guardian.
- Westcott, E. N.** \*David Harum. Appleton \$1.50  
An exceedingly popular novel in which the principal character is a shrewd country banker, who is kind-hearted and has an unfailing fund of dry humor.
- Whistler, C. W.** For King or Empress. Nelson \$1.25  
A young Englishman's adventures in the time of Stephen and Matilda. Of more than average merit.
- White, S. E.** The Rules of the Game. Doubleday \$1.40  
A bracing vigorous tale of the forest reserve.
- The Blazed Trail. Doubleday \$1.35  
The story of a Michigan lumber camp and a young lumberman's struggle with a powerful and unscrupulous firm.
- Whitney, Mrs A. D. T.** A Summer in Leslie Goldthwaite's Life. Houghton \$1.25  
An interesting story of a young girl's season in the White mountains.
- Wiggin, Mrs K. D.** \*Rebecca of Sunnybrook Farm. Houghton \$1.25  
Story of an original and attractive child who is adopted by two maiden aunts.
- Wister, Owen.** \*\*The Virginian. Macmillan \$1.50  
An accurate picture of cowboy life. Has some fine descriptions and is an interesting story.
- Wright, H. B.** \*The Winning of Barbara Worth. McClurg \$1.50  
Deals with the reclamation of land in the Colorado desert. A strong and interesting story.
- Zollinger, Gulielma.** The Rout of the Foreigner. McClurg \$1.50  
A lively and eventful story of England in the time of Henry III.

## POETRY

If the majority of high school pupils are to be trained to read and to enjoy poetry, as it seems very desirable they should, they must be asked to read poems that they can be led to enjoy. Having acquired a fondness for some poetry while in school they may, in after life, read with pleasure and profit much that they would have found to be of no interest to them in their school days.

In the following selections an effort has been made to list poems that the majority of high school pupils will care for or may easily be led to care for. The list is divided into two classes, the division being determined solely by the length of the poems. Following these lists are a few collections of poems, and a small number of dramas that it is believed may be read with some pleasure and profit.

## Short poems

- Addison, Joseph. Cato's Soliloquy  
The Spacious Firmament
- Browning, E. B. A Musical Instrument
- Browning, Robert. The Lost Leader
- Bryant, W. C. A Forest Hymn  
Thanatopsis  
The Crowded Street  
The Death of the Flowers  
The Flood of Years  
The Gladness of Nature  
The Planting of the Apple Tree  
To a Waterfowl  
To the Fringed Gentian
- Burns, Robert. Afton Water  
Auld Lang Syne  
Bruce's Address to His Army at Bannock-  
burn  
For a' That and a' That  
Highland Mary  
John Anderson, My Jo  
Man Was Made to Mourn  
The Banks o' Doon
- Byron, Lord. Apostrophe to the Ocean  
The Battle of Waterloo  
The Destruction of Sennacherib
- Campbell, Thomas. Hohenlinden  
The Last Man  
Ye Mariners of England
- Collins, William. How Sleep the Brave!
- Emerson, R. W. The Concord Hymn
- Halleck, Fitz Greene. Joseph Rodman Drake
- Hemans, Mrs F. D. The Landing of the Pilgrims  
The Voice of the Flowers
- Hogg, James. The Skylark
- Holmes, O. W. Bill and Joe  
Old Ironsides  
Our Oldest Friend  
The Boys  
The Chambered Nautilus  
The Deacon's Masterpiece  
The Last Leaf  
To an Insect
- Hood, Thomas. I Remember, I Remember  
The Bridge of Sighs  
The Song of the Shirt  
We Watched Her Breathing
- Howe, Julia Ward. The Battle Hymn of the Republic



Hunt, Leigh.	About Ben Adhem
Kipling, Rudyard.	If
	The Recessional
	The White Man's Burden
	When Earth's Last Picture is Painted
Knox, William.	O, Why Should the Spirit of Mortal be Proud?
Longfellow, H. W.	A Psalm of Life
	Building of the Ship
	Excelsior
	From the Prologue to Hiawatha
	Resignation
	The Footsteps of Angels
	The Builders
	The Village Blacksmith
Lowell, J. R.	Rhoecus
	The Fountain
	The First Snowfall
	The Heritage
	The Shepherd of King Admetus
	The Singing Leaves
Macaulay, T. B.	The Battle of Ivry
Mackay, Charles.	Little and Great
Marony, F. S.	The Bells of Shandon
Montgomery, James.	Home
Moore, Thomas.	Oft in the Stilly Night
	The Last Rose of Summer
	The Light of Other Days
Morris, G. P.	Woodman, Spare that Tree
Newman, J. H.	Lead Kindly Light
Payne, J. H.	Home, Sweet Home
Pierpont, John.	Warren's Address
Poe, E. A.	Annabel Lee
Scott, Sir Walter.	James Fitz James and Roderick Dhu
	Lochinvar
	Marion and Douglas
	My Native Land
Shelley, P. B.	To a Skylark
Southey, Robert.	Inchcape Rock
	The Battle of Blenheim
	The Pauper's Death Bed
Tennyson, Alfred.	Break! Break! Break!
	Crossing the Bar
	Lady Clare
	Lady Clara Vere de Vere
	The Brook
	The Charge of the Light Brigade
	The Lady of Shalott
Wordsworth, William.	Daffodils

### Longer poems and dramas

821	Byron, Lord.	The Prisoner of Chillon
821	Coleridge, S. T.	The Ancient Mariner
821	Goldsmith, Oliver.	The Deserted Village
822		She Stoops to Conquer
821	Gray, Thomas.	Elegy Written in a Country Churchyard
812	Howells, W. D.	The Mouse-trap and other Farces
811	Longfellow, H. W.	Courtship of Miles Standish
811		Evangeline
811		Hiawatha
811		The Skeleton in Armor
811	Lowell, J. R.	The Vision of Sir Launfal
821	Macaulay, T. B.	Horatius at the Bridge
821		The Prophecy of Capys
821	Milton, John.	L'Allegro
811	Poe, E. A.	The Bells
811		The Raven
822	Shakspere, William.	Julius Caesar
822		Hamlet
822		Richard the Third
822		The Merchant of Venice
822	Sheridan, R. B.	The Rivals
821	Scott, <i>Sir</i> Walter.	Marmion
821		The Lady of the Lake
821	Tennyson, Alfred.	Enoch Arden
821		Locksley Hall
811	Whittier, J. G.	Snow-bound

### Complete works of poets

Most of the following are found in many editions and by different publishers. The editions named are good ones. There are others equally good, perhaps, and many at a lower price. Most of them can be found in Everyman's Library at 35 cents a volume, but a better edition is desirable if the school can afford it. Books, as well as people, are more attractive if they have a good dress. This is a matter of more importance in selecting books for children and young people than is sometimes recognized.

821	Browning, Robert.	Complete Poems (Cambridge ed.).	Houghton \$3
811	Bryant, W. C.	Poetical Works (Roslyn ed.).	Appleton \$2
821	Burns, Robert.	Complete Poems (Cambridge ed.).	Houghton \$2
821	Byron, Lord.	Complete Poems (Cambridge ed.).	Houghton \$3
811	Field, Eugene.	Poems.	Scribner \$2
821	Goldsmith, Oliver.	Plays, Poems and Essays.	Crowell \$1.50
811	Holmes, O. W.	Poetical Works (Cambridge ed.).	Houghton \$2

- 821 **Kipling, Rudyard.** Collected Verse. Doubleday \$1.80  
 811 **Longfellow, H. W.** Complete Poetical Works (Cambridge ed.).  
     Houghton \$2  
 811 **Lowell, J. R.** Poems (Cambridge ed.). Houghton \$2  
 821 **Macaulay, T. B.** Poems (Holiday ed.). Putnam \$1.75  
 821 **Milton, John.** Complete Poetical Works (Cambridge ed.).  
     Houghton \$2  
 821 **Newman, Cardinal.** Poems. Herder \$1  
 811 **Poe, E. A.** Complete Poetical Works. Burt \$1  
 821 **Pope, Alexander.** Complete Poems (Cambridge ed.). Hough-  
     ton \$2  
 811 **Riley, J. W.** Book of Joyous Children. Scribner \$1.20  
 821 **Scott, Sir Walter.** Complete Poems (Cambridge ed.). Hough-  
     ton \$2  
 822 **Shakespeare, William.** (Rolfe ed. 40 vols.). Am. Bk Co. 56c ea.  
 821 **Shelley, P. B.** Complete Poetical Works (Cambridge ed.).  
     Houghton \$2  
 821 **Spenser, Edmund.** Complete Poetical Works (Cambridge ed.).  
     Houghton \$2  
 821 **Stevenson, R. L.** Poems and Ballads. Scribner \$2.50  
 811 **Tabb, Rev. John.** Poems. Herder \$1  
 821 **Tennyson, Alfred.** Poetry and Dramatic Works (Cambridge  
     ed.). Houghton \$2  
 811 **Whittier, J. G.** Poetical Works (Cambridge ed.). Houghton  
     \$2

### Collections

Schools that are limited in means may find it to their advantage to buy several good collections of poetry and fewer of the complete works of poets. A few collections are named.

- 821 **Allingham, W., comp.** Ballad Book. Macmillan \$1  
 821 **Bates, K. L.** A Ballad Book. Sibley 50c  
 811 **Eggleston, G. C.** American War Ballads. Putnam \$1.50  
 821 **Gummere, F. B.** Old English Ballads. Ginn \$1.25  
 821 **Hales, J. W.** Longer English Poems. Macmillan \$1.10  
 811 **Knowles, F. L.** Golden Treasury of American Songs and  
     Lyrics. Page \$1.25  
 821 **Montgomery, D. H.** Heroic Ballads. Ginn \$1.50  
 811 **Stedman, E. C.** American Anthology (Students ed.). Houghton  
     \$2  
 821 ——— Victorian Anthology (Student's ed.). Houghton \$1.75  
 821 **Wiggin & Smith.** Golden Numbers. Doubleday \$2

### GENERAL LITERATURE

Under this general heading will be found several special lists of books for pupils' reading. Very likely no one school will be interested in all of them, and no school will care to buy all the books mentioned in any one list. The lists are by no means exhaustive. They are intended merely to be suggestive. Many other books of the same general character equally as good can be had.

**A short list of books for those who are thinking of taking a college course**

**376 Briggs, L. B. R.** Girls and Education. Houghton \$1 n

Four helpful and stimulating addresses to girls by the president of Radcliffe. Marked by common sense, broad-mindedness and humor.

**378 ———** School, College and Character. Houghton \$1 n

Well-written, excellent advice on education and character building given by the dean of Harvard in seven papers addressed to students and parents.

**378 Canfield, J. H.** College Student and His Problems. Macmillan \$1 n

Direct and sensible advice to the schoolboy on the reasons for going to college and the choice of an institution and to the college freshman on his work and amusements after entrance. Closes with discussion of the choice of life work.

**378 Cooper, C. S.** Why Go to College. Century \$1.50 n

Popular chapters resulting from visits to more than 500 American colleges. They analyze the characteristics of undergraduates, the education offered to them and recount anecdotes of college life. "What a man selects when he gets to college — his studies, his teachers and his friends — will prove far more vital to him than the institution he happens to choose." Attractive illustrations.

**378 Corbin, John.** Which College for the Boy? Houghton \$1.50 n

Breezy estimates of the life, ideals and courses of study at Princeton, Harvard, Michigan, Cornell, Chicago and Wisconsin universities and Beloit and Knox, small middle western colleges. Emphasizes the social and athletic rather than the academic side of college life. Illustrations from photographs.

**376 Crawford, M. Caroline.** The College Girl of America and the Institutions which Make Her What She Is. Page \$1.50 n

Interesting accounts, though somewhat out of date, of the history, surroundings, spirit and customs of the principal women's colleges. Illustrations from photographs.

**378 Hyde, W. De W.** The College Man and the College Woman. Houghton \$1.50 n

Suggestive, clear-sighted essays addressed to college students and graduates on their duties and opportunities. The first chapter gives in letters the career of a typical undergraduate.

**378 Jordan, D. S.** College and the Man. Am. Unitarian Assn. 80c

A stirring address to high school pupils, by the president of Leland Stanford Junior University, urging the advantages of the higher education as preparation for the duties of life and citing the examples of many famous men.

**376 Palmer, Alice Freeman.** Why Go to College? Crowell 30c n

An inspiring little book by a former president of Wellesley telling girls how a college course, taken in the right way, can add to their health, usefulness and interest in life in addition to their enjoyment at the time.

**378 Wilson, C. D.** Working One's Way through College and University. McClurg \$1 n

Describes methods by which students can support themselves while in college, giving lists of occupations and citing many actual cases of men and women thus successful. Includes considerable information as to comparative expenses and entrance requirements of various colleges.

**378 Wright, H. P.** From School through College. Gale Univ. Press \$1 n

Helpful advice to college students from experience gained in 25 years as dean of Yale.

## Some helpful and stimulating books for the young

174 **Bok, E. F.** Successward. Doubleday 50c

An effort to show that the best and the truest success is possible to any young man whose motives are good.

376 **Briggs, L. B. R.** Girls and Education. Houghton \$1

Four addresses as follows: The Girl Who Would Cultivate Herself; To School-girls at Graduation; To College Girls; College Teachers and College Taught. "Marked by common-sense, broad-mindedness, and humor." *N. Y. Times*

170 **Burwell, D. S.** The Lure of the City. Funk \$1

Talks to young men on such topics as the following: The call of the city; Going into business; The poor boy's chance; The ten o'clock man; The choosing of one's friends; Amusements; Books and reading; Temptation; The quitter; The honest man; Opportunity.

"Readable and lively, just such talks as would appeal to those to whom they are addressed."

374 **Fowler, N. C.** Starting in Life. Little \$1.50

Discusses professions and occupations.

174 **Marden, O. S.** The Exceptional Employee. Crowell \$1

A book written for ordinary people, not for geniuses. Among the topics treated are the exceptional employee; The power of enthusiasm; Put your best into everything; In cheating your employer you cheat yourself; Keep sweet; Be dead in earnest.

174 ——— Pushing to the Front. Crowell \$1

A book written to inspire, encourage and stimulate boys and girls who are anxious to accomplish something worth while in life but who feel that they have no chance.

170 ——— The Joys of Living. Crowell \$1.25

Shows how the average struggling, overbusy, overworried man and woman may get pleasure out of life as they go along.

170 **Paine, H. E.** Girls and Women. Houghton 75c

Treats of health, education, self-support, charity etc.

174 **Parsons, Frank.** Choosing a Vocation. Houghton \$1

"One of the best and most comprehensive books of the kind."

*Milwaukee Public Library*

395 **Richardson, A. S.** The Girl Who Earns Her Own Living. Rickey \$1

Sensible and specific advice to girls of meager education, discussing personal qualifications, preparation, method of securing a position, salaries and chances of advancement in eighteen occupations. *A. L. A.*

174 **Waterman, Nixon.** The Girl Wanted. Forbes \$1.25

The author treats such subjects as Choosing the way; Accomplishments; The joy of doing; Some every-day virtues; The value of sunshine; A merry heart; Golden habits; and The purpose of life. A very wholesome and helpful book. The margins contain many extracts from the foremost writers of all time. The Boston Globe says "Every young woman should read this book. Every parent should make it a point to have her read it. Every institution dedicated to her instruction should introduce her to this beautiful book of the heart and mind."

174 ——— "Boy Wanted." Forbes \$1.25

A book similar in plan to the preceding. Among the topics considered are The awakening; Am I a genius? Opportunity; Over — and underdoing; The value of spare moments; Cheerfulness; Dreaming and doing; Trifles; The worth of advice; Real success. Dr A. E. Winship says "I have never seen a better book for boys."

**170 Washington, B. T.** Putting the Most Into Life. Crowell 50c  
A series of talks primarily intended for the students of Tuskegee, but so full of good sense and excellent advice that the little volume may be read with much profit by all students.

**374 Wingate, C. F.** What Shall Our Boys Do for a Living?  
Doubleday \$1

Reviews trades and professions, gives information and sensible counsel.

### Orations

It is unfortunate that the custom of declamation has so largely gone out of practice in our schools. Recently there have been indications that this work was slowly making its way back. To aid in this movement a short list of books containing excellent selections for practice is given. The memorizing and rendering of well-selected orations contributes largely to literary taste, and tends to develop valuable habits of thought.

**815 Briggs, L. M. comp.** Noted Speeches of Abraham Lincoln.  
Moffat 75c

**808 Cody, Sherwin, comp.** A Selection from the World's Great  
Orations. McClurg \$1

**815 Ford, P. L. comp.** Great Words from Great Americans.  
Putnam 75c

**808 Frink, H. A.** New Century Speaker. Ginn \$1.10

**815 Harding, S. B. comp.** Select Orations Illustrating American  
History. Macmillan \$1.25

**808 Le Row, C. B.** Pieces for Every Occasion. Hinds \$1.25

**808 Mitchell, W. B.** School and College Speaker. Holt \$1

**808 Persons, E. A.** Our Country in Poem and Prose. Am.  
Book Co. 50c

**815 Richardson, C. F. comp.** Daniel Webster for Young Ameri-  
cans. Little 50c

**825 Shurter, E. D.** Masterpieces of Modern Oratory. Ginn \$1

### The art of debating

Those who were at school when debating was a feature in nearly every school for boys generally regard that exercise as being as valuable as any feature of the school work. It declined for a time perhaps because the work was rather crudely done. It is finding its way back into many of our schools and under more favorable circumstances. A list of helpful books for this work is given.

**808 Alden, R. M.** Art of Debate. Holt \$1

Topics: Nature of debate; Subjects of debate; Burden of proof; Methods of proof; Methods of refutation; Standards of style; The spoken debate; Sample arguments; Briefs; Suggested questions for debate.

**808 Baker, G. P.** Forms of Public Address. Holt \$1.12

This volume contains a great variety of letters, editorials, addresses, and speeches of eulogy, commendation, dedication, welcome and farewell, as well as after-dinner speeches.

**808 Clark & Blanchard.** Practical Public Speaking. Scribner \$1  
For high school literary societies whose members are anxious to master the art of public speaking.

**808 Denny & Others.** Argumentation and Debate. Am. Book Co. \$1.25

Presents the theory of argumentation. Gives many references for reading, and analyzes passages from actual debates. Contains selections from many famous speeches.

**808 Foster, W. T.** Essentials of Exposition and Argument. Houghton 90c

A volume containing clear and accurate statements. It has specimen briefs, a form of agreement for debates between schools, and a summary of parliamentary rules. One of the best manuals of debate for use in high schools.

**808 Kleisner, Grenville.** How to Argue and Win. Funk \$1.25

Contains definite suggestions for training one to think accurately, and to speak clearly and effectively.

**808 Lyon, L. S.** Elements of Debating. Univ. of Chicago Press \$1

A brief statement of what debating is, and how to debate. Sufficiently simple for high school pupils.

**808 Robbins, E. C.** High School Debate Book. McClurg 75c

A useful little volume containing eighteen briefs.

**808 Shurter, E. D.** Extempore Speaking. Ginn \$1.10

Brief, direct, and practical. Contains a large proportion of modern speeches.

**808 Thomas, R. W.** Manual of Debate. Am. Book Co. 50c

A brief manual based on classroom practice. A drill book for beginners. Briefs and references are given for nearly one hundred debates.

### A short list of essays

The essay is a form of literature that is not generally popular with pupils of high school age; but there are some such delightful essays which a small minority of pupils will enjoy and appreciate, that it is desirable to call attention to a few that are most likely to be read with profit.

It will be noted that the selections presented are expected to appeal to a variety of tastes, and to be read for a variety of purposes, some because of their literary qualities, some because of information furnished, and some for other reasons.

**504 Burroughs, John.** Birds and Bees. Houghton 60c

Treats of birds and insects in such a way as almost to convince his readers that they have human motives.

**504 ———** Wake Robin. Houghton 60c

Treats of nature and animal life. Topics: Return of the birds; In the hemlocks; Adirondac; Birds nests; Spring at the capital; Birch browsing; The blue-bird; etc.

**814 Crothers, S. L.** The Gentle Reader. Houghton \$1.25

Delightfully humorous and genial essays that suggest Charles Lamb and Oliver Wendell Holmes. *Carnegie Library, Pittsburg*

**824 Cody, Sherwin.** *comp.* Selections from the Best English Essays. McClurg \$1

An admirable selection of essays from Bacon, Swift, Addison, Lamb, De Quincey, Carlyle and others.

- 817 Holmes, O. W.** Autocrat of the Breakfast Table. Houghton \$1

A series of delightful, chatty conversations or essays which will be read with much pleasure by many pupils.

- 817 Irving, Washington.** Rip Van Winkle. Various publishers and editions

A delightful bit of literature that has been dramatized and made immortal through Joseph Jefferson.

- 817 ———** The Legend of Sleepy Hollow. Various publishers and editions

A satire on the life of the early Dutch in the lower Hudson valley. A charming piece of literature. This essay and the preceding one ought to be read by every high school pupil.

- 824 Mabie, H. W. comp.** Essays that Every Child Should Know. Doubleday 90c

A selection of eighteen essays from Joseph Addison, Richard Steele, Charles Lamb, Washington Irving, Nathaniel Hawthorne, Thomas De Quincey, Oliver Wendell Holmes, Donald G. Mitchell, Philip G. Hamerton, Dr John Brown, Charles Dudley Warner, T. B. Aldrich, and Alexander Smith. This is a fine selection of essays though it is not necessary that "every child" should read them all. It is a good list from which to make selections.

- 824 Macaulay, T. B.** Trial of Warren Hastings. Various publishers and editions

Well worth reading for several reasons. The style is admirable, the description almost unequalled, and the historical setting accurate and inspiring.

- 823 Phelps, W. S.** Essays on Modern Novelists. Macmillan \$1.50

Discusses the writings of DeMorgan, Hardy, Howells, Bjornson, Mark Twain, Sienkiewicz, Oliviant, Stevenson, Mrs Humphrey Ward, Kipling, and Blackmore. A critical estimate of many modern authors is given and good judgment is exercised.

- 570 Sharp, D. L.** The Spring of the Year. Houghton 60c

Thirteen charming essays dealing with nature. The first essay gives the title of the book.

- 590 ———** A Watcher in the Woods. Century 85c

Some of the topics are Birds' winter beds; Some snug winter beds; Mus'rattin'; Feathered neighbors; From river ooze to tree top; Rabbit roads; Second crop; In the October moon.

- 817 Warner, C. D.** My Summer in a Garden. Houghton \$1.50

The author says this is "an attempt to tell the truth about one of the most fascinating occupations in the world." No one who has had any experience with a garden can read this little book without being delighted.

- 817 ———** Backlog Studies. Houghton \$1.25

Full of delightful humor.

### Biographical

A very brief list of books is given here that are biographical in character though not all of them, strictly speaking, are biographies. They are books that many pupils will read with pleasure and profit.

- 920 Antin, Mary.** The Promised Land. Houghton \$1.75

The story of a Jewish family in Russia, their life there, and the life of the Russian Jews generally. The family came to the United States, "The promised land," and the story of their life here is vividly painted.



970 **Eastman, C. A.** Indian Boyhood. McClure \$1.60

The author is a Sioux Indian who describes his boyhood, and tells of his playmates, their games, his hunting experiences and adventures, dances, feasts, story-telling, etc.

923 **Franklin, Benjamin.** Autobiography. Various publishers and editions

"Not only one of the most widely read and readable books of our language, but has had the distinction of enriching the literature of nearly every other."

*John Bigelow*

920 **Keller, Helen.** The Story of My Life. Doubleday \$1.50

The letters and experiences of a girl who was deaf and blind from infancy. A work of great interest, and very inspiring as showing that success is possible under the most adverse circumstances.

928 **Larcom, Lucy.** A New England Girlhood. Houghton 75c

Miss Larcom spent her childhood in a New England seacoast village, and her young womanhood in a Lowell cotton factory. In this volume she gives her recollections of her early life. She became a poet of some considerable reputation.

923 **Lossing, B. J.** Two Spies. Appleton \$2

The story of Nathan Hale and John André. A work of much interest.

928 **Mitchell, D. G.** About Old Story Tellers. Scribner \$1.25

Tells about the first printers, The Arabian nights, Goldsmith, Swift, St Pierre, the Grimm brothers, Scott, DeFoe, Bunyan and other famous story-tellers. Tells how and when they lived, and what stories they told.

923 **Riis, Jacob.** The Making of an American. Macmillan \$2

An autobiography of Mr Riis who was a native of Denmark and came to this country when a young man. He became a newspaper reporter, and was a philanthropist and reformer. Spending his early life in a struggle with poverty he was led to make a study of the causes of poverty. The book is fully illustrated.

923 **Scudder, H. E.** George Washington. Houghton 60c

"One of the best lives of Washington for young readers, and among the best one-volume lives of Washington for readers of any age."

923 **Washington, B. T.** Up from Slavery. Doubleday \$1.50

An autobiography which gives the story of the life of Booker T. Washington when he was a little slave boy, and up to the time when he established and built up the great school at Tuskegee.

## Travel

A very short list containing some of the best books of travel. Many of the expensive illustrated books on this subject soon become so out of date as to be of but little value.

916 **Bigelow, Poultney.** White Man's Africa. Harper \$2.50

An excellent book on South Africa. Deals with races, theories, conditions and governments.

910 **Bullen, F. T.** Log of a Sea-Waif. Appleton \$1.50

The author tells of his adventures on the sea which began when he was less than 12 years old. He gives a good account of life on the seas and describes voyages to Havana, Jamaica, Bombay, and Melbourne.

923 **Custer, Mrs E. B.** Boots and Saddles. Harper \$1.50

Tells of Mrs Custer's Life in Dakota with her husband, General Custer, giving a good account of an army woman's daily life.

**910 Dana, R. H.** Two Years Before the Mast. Houghton 60c

The best description of the life of an American sailor. This book has come to be regarded as a classic on the subject of which it treats.

**914 DuChaillu, P. B.** Land of the Midnight Sun. 2 vols. Harper \$5

Summer and winter journeys through Sweden, Norway, Lapland, and northern Finland. Fine descriptions of scenery, and an account of the manners and customs of the peasantry.

**917 Duncan, Norman.** Dr Grenfell's Parish. Revell \$1

The story of Doctor Grenfell's work as physician and missionary among the poor fishermen on the coasts of Newfoundland and Labrador.

**915 Hearn, Lafcadio.** Glimpses of Unfamiliar Japan. 2 vols. Houghton \$4

Descriptions of travel, accounts of famous temples, and stories of personal experiences.

**914 Irving, Washington.** The Alhambra. Various publishers and editions

"Abounds in delightful legends, all so touched with the author's airy humor that our credulity is never overtaxed; we imbibe all the romantic interest of the place without losing our hold on reality." *Charles Dudley Warner*

**910 Jacobs, Joseph.** Story of Geographical Discovery. Appleton 35c

Covers the period from the earliest times to Nansen. Many maps.

**914 Johnson, Clifton.** Along French Byways. Macmillan \$2.25

Treats of rural France, peasant life and landscape. Many excellent photographic illustrations.

**917 Lummis, C. F.** Some Strange Corners of Our Country. Century \$1.50

Describes the Great American Desert and the canyon of the Colorado. Also gives a vivid characterization of Indians and Indian life.

**917 Parkman, Francis.** The Oregon Trail. Little \$2

The story of Parkman's life and wanderings with the Sioux Indians in 1846. They were along the Platte river, in the Black Hills, and through the Rocky Mountains.

**919 Peary, R. E.** The North Pole. Stokes \$5

An account of Peary's successful expedition in 1909. It contains selections from his diary and from those of his companions, and descriptions of Eskimo customs.

**917 Roosevelt, Theodore.** Ranch Life and the Hunting Trail. Century \$2.50

A vivid description of life and hunting in our western country. Illustrated by Remington.

**914 Stockton, F. R.** Personally Conducted. Scribner \$2

Travels in Europe. The descriptions are attractive. Many curious and interesting sights are discussed.

## LIST OF BOOKS FOR ENGLISH TEACHERS

The following section has been prepared by Mr R. T. Congdon, inspector of English instruction in the academic schools of the State. This Division is very greatly indebted to the many who have rendered assistance in preparing an annotated list of books for use in the

libraries of secondary schools. It is especially indebted to the committee of the High School Library Association of New York City.

The books included in the following list have been chosen primarily because of their helpfulness to the English teacher, and secondarily because of their value for reference and general use in the high school library. Any well-balanced high school library should contain a few or many of the books from this list, the number depending of course upon the size of the library. The purpose of the list is not to include all, or even a large part, of the many books that bear directly upon the English teacher's work; it is rather to suggest a book or a few books to meet as far as possible each of the teacher's needs. Books that are regarded as being the best of their class are indicated by a star.

### Methods

**375 Bates, Arlo.** Talks on Teaching Literature. Houghton \$1.30  
Stimulating and suggestive as to the fundamentals of literature teaching.

**375 Carpenter, Baker & Scott.** The Teaching of English. Longmans \$1.50

A useful compendium of theory and practice from many points of view. Sane in view, straightforward in statement, supplied with an excellent bibliography for all phases of English work.

**375 Chubb, Percival.** The Teaching of English. Macmillan \$1  
"Valuable for the spirit of the man—a great teacher himself, and a stimulating leader of teachers."

**375 Haliburton & Smith.** Teaching Poetry in the Grades. Houghton 60c

The book contains detailed methods for presenting poems suitable for each grade. It is helpful for first year high school work.

**375 Hosic, J. F. ed.** \*The English Journal. Univ. of Chicago Press \$2.50

The organ of the National Council of English Teachers. Contains the newest and best thought on English teaching. Published monthly except in July and August.

The following leaflets consist of compact discussions of questions important to the English teacher:

**370** Leaflets of the New England Association of Teachers of English. \$1 a year

F. W. C. Hersey, 17 Lawrence hall, Cambridge, Mass.

**370** Bulletins of the Illinois Association of Teachers of English  
Harry C. Paul, University of Illinois, Urbana, Ill.

**370** Leaflets of the New York City Association of Teachers of English.

**375** English Problems. Houghton. Gratis

### Literary interpretation and appreciation

**375 Bates, Arlo.** Talks on the Study of Literature. Houghton \$1.50

Deals with the nature and functions of literature and the purpose and method of studying it.

- 375 **Crawshaw, W. H.** *The Interpretation of Literature.* Macmillan \$1.10

Gives in a few compact pages a basic conception of literature as a fine art, and a method of studying the various types by suggestive outlines. Non-technical and interestingly written.

- 801 **Painter, F. V.** *Elementary Guide to Literary Criticism.* Ginn 90c

Simple and helpful. May be used by the pupil.

- 801 **Shuman, E. L.** \* *How to Judge a Book.* Houghton \$1.25

Is interesting and helpful in promoting real appreciation.

- 801 **Winchester, C. T.** *Some Principles of Literary Criticism.* Macmillan \$1.50

A clear, complete and sensible guide to the appreciation of literature and the formation of literary judgment.

- 801 **Woodberry, G. E.** *The Appreciation of Literature.* Doubleday \$1.50

Contains in very readable form the principles underlying the appreciation of poetry and prose.

#### Books dealing with special authors and special types of literature

- 942 **Ashton, John.** *Social Life in the Region of Queen Anne.* Scribner \$2.25

A suggestive book; helpful in arousing pupils' interest in early eighteenth century literature, especially in the De Coverley papers.

- 942 **Boynton, P. H.** \* *London in English Literature.* University of Chicago Press \$2

Interesting accounts of literary London during each important period of literature from Chaucer to the present day supplemented by many illustrations and by valuable lists of illustrative readings.

- 822 **Fleming, W. H.** *Shakespeare's Plots.* Putnam \$1.50

Contains helpful suggestions as to the method of studying the drama, and analyses of the plots of Macbeth, Merchant of Venice, Julius Caesar, Twelfth Night and Othello.

- 808 **Gayley & Young.** *Principles and Progress of English Poetry.* Macmillan \$1.10

Contains (1) a compact and suggestive study of the principles of English poetry, and (2) wise and generous selections with appropriate comments showing the progress of English poetry.

- 808 **Gummere, F. P.** *A Handbook of Poetics.* Ginn \$1

A concise and systematic statement of the principles of poetry, designed to aid the teacher in securing a definite and compact knowledge of the science of poetry.

- 808 **Hamilton, Clayton.** *Material and Methods of Fiction.* Baker \$1.50

From a study of many novels and short stories of acknowledged greatness, the author deduces and formulates the general principles of the art of fiction. Interesting and directly helpful to the teacher.

- 808 ——— *The Theory of the Theatre and Other Principles of Dramatic Criticism.* Holt \$1.50

A series of papers most interesting for the teacher who would make the study of drama live and interesting.

**808 Lewis, C. M.** Principles of English Verse. Holt \$1.25

A clear and simple exposition of the technic of poetry. Can be used by an intelligent pupil.

**426 Matthews, Brander.** \*Study of Versification. Houghton \$1.25

A live, interesting, simple, yet reasonably comprehensive book on verse technics. Contains workable suggestions for practice in elementary versification.

**808 ———** Study of the Drama. Houghton \$1.25

A scholarly study of the underlying principles of form found in the great dramas of ancient, classic and modern literature. The appendix contains helpful suggestions for study.

**822 Moulton, R. G.** Shakespeare as a Dramatic Artist. Oxford Press \$1.90

Not easy to read, but when highly diluted, very helpful in teaching Macbeth, Julius Caesar, Merchant of Venice, and other plays.

**808 Perry, Bliss.** \*Study of Prose Fiction. Houghton \$1.25

Gives method of studying the novel and short story, and questions on Ivanhoe and various short stories.

**914 Stephenson, H. T.** Shakespeare's London. Holt \$2

A very interesting account of Elizabethan landmarks and customs; freely illustrated. The chapter on "The Elizabethans" and that on "The theatre" are of especial interest to students of Shakspeare.

**914 Warner, C. D.** People for Whom Shakespeare Wrote. Harper \$1.25

A compact but effective delineation of customs and manners in Shakspeare's England.

**808 Woodbridge, Elisabeth.** The Drama, Its Law and Its Technique. Allyn 80c

A simple study of the fundamental principles of dramatic composition. Can be used by pupils.

### Miscellaneous

**373 Colby, J. R.** Literature and Life in School. Houghton \$1.25

Shows the necessity of making pupils realize a vital connection between the literature they read and their daily lives. Has to do chiefly with elementary work, but shows how high school literature teaching should develop from that in the grades.

**808 Corson, Hiram.** The Voice and Spiritual Education. Macmillan 75c

**808 ———** Aims of Literature Study. Macmillan 75c

Inspiring books which emphasize as the true knowledge of a poem, "the extent to which our spirits respond to the spiritual appeal," and convincingly urge the necessity of oral interpretation to secure this response.

**814 Crothers, S. M.** The Gentle Reader. Houghton \$1.25

A witty and effective attack on classroom pedantry.

**898 Moulton, R. G.** World Literature. Macmillan \$1.75

A survey of world literature from the point of view of English literature. The need of studying literature as an organic whole is emphasized.

**820 Newcomer & Andrews.** Twelve Centuries of English Poetry and Prose. Scott \$1.75

A book of selections for use in connection with history of literature. From Beowulf to Stevenson. Contains 735 large two-column pages of rather small print. Excerpts long enough to give some idea of the characteristics of the writer.

- 820 Scudder, V. D.** Social ideas in English Letters. Houghton \$1.75  
Shows how certain books and authors reflect the social conditions of their times. Suggestive and well worth reading but without immediate bearing on secondary English teaching.

### Manuals for the study of English classics

(Good servants but bad masters)

- 820 Blakely, O.** Teacher's Outlines for the Study of English Classics. Am. Book Co. 50c  
Suggests methods of approach for various kinds of literature.
- 807 Heydrick, B. A.** How to Study Literature. Hinds 75c  
Suggestive to the young teacher.
- 820 Tisdell, F. M.** \*Studies in Literature. Macmillan 90c  
A helpful book designed to "supplement the usual introduction and notes," and containing suggestive questions on the teaching of typical classics.
- 820 Trent, Hanson & Brewster.** \*An Introduction to the English Classics. Ginn \$1  
An excellent handbook of suggestive methods and questions. Presents definite methods for teaching specific classics.
- 820 Thomas, C. S.** \*How to Teach English Classics. Houghton (paper) 15c  
Covers the fourth year English books in a detailed but suggestive and helpful manner.

### Reference books

- 908 Bartlett, John.** Familiar Quotations. Little \$3  
Indexed by authors and by most important words.
- 803 Brewer, E. C.** The Reader's Handbook of Famous Names in Fiction, Illusions, References, Proverbs, Plots, Stories and Poems. Lippincott \$2
- 292 Gayley, C. M.** Classic Myths in English Literature. Ginn \$2
- 808 Hoyt, J. K.** Cyclopedia of Practical Quotations. Funk \$6  
Indexed by subjects and by most important words, also cross-referenced by authors. Includes also the most common quotations from Latin and from modern foreign languages.
- 913 Peck, H. T. ed.** Harper's Dictionary of Classical Literature and Antiquities. Am. Book Co. \$6  
Helpful in the English as well as in the classical department.
- 910 Peet, L. H.** Handy Book of American Authors. Crowell 50c  
Much information in small compass.

### The teaching of composition

#### Methods

Unless otherwise indicated by title or note, the books and other publications listed under "Methods of Teaching Literature" also discuss methods of composition teaching.

- 808 Campagnac, E. T.** The Teaching of Composition. Houghton 35c  
A book of principles, not of devices. It emphasizes the fact that free speech in the classroom gives "a better promise of perfected speech than all the perfectly repeated rules of grammar." Primarily for elementary composition but distinctly suggestive for more advanced work.

**808 Suzzalo, Henry.** The Teaching of Spelling. Houghton 60c

Although this book has to do primarily with spelling in the grades, chapters 4 and 12 especially are well worth reading by the high school teacher.

*Principles of composition*

**808 Albright, E. M.** Descriptive Writing. Macmillan \$1.25

A practical and helpful treatise on the theory of description with an excellent collection of illustrative passages.

**808 Archer, William.** Playmaking. Small \$2

A book by a competent dramatic critic, modern, and useful for the teacher who would carry the subject of the drama rather farther than usual, by the way of encouraging a little dramatic composition. Suggestive in its presentation of modern and classic plays which the teacher may read.

**808 Baker & Huntington.** Principles of Argumentation. Ginn  
\$1.25

An excellent and comprehensive reference book for the teacher of argumentation, but too difficult for the average high school pupil.

**808 Barrett, C. R.** Short Story Writing. Baker \$1

A "treatise in the art of the short story designed to present concretely the rules of that art." Not so full as the preceding volume.

**808 Bates, Arlo.** Talks on Writing English. (First series) Houghton  
\$1.30

**808 ———** Talks on Writing English. (Second series) Houghton  
\$1.30

Worth while particularly because they show that the presentation of formal rhetorical matter need not be wearisome.

**808 Dwyer, I. E.** The Business Letter. Houghton

Valuable for its very suggestive exercises.

**808 Dye, Charity.** The Story Teller's Art: A Guide to the Elementary Study of Fiction. Ginn 50c

The subject is presented in a simple way, with definite references to well-known fiction. Contains illustrations from pupil's work, and can be used by the pupils.

**808 ———** Letters and Letter Writing. Bobbs \$1

Helpful as to content of friendly letters.

**808 Esenwein, J. B.** Writing the Short Story. Hinds \$1.25

A "handbook on the rise, structure, writing and sale of the modern short story." A full and interesting treatment.

**808 Foster, W. T.** Exposition and Argument. Houghton 90c

An excellent presentation of the subject, clear, practical, and not overdifficult; includes a valuable list of books containing arguments for briefing, parliamentary debate rules, forms of agreement for interscholastic debate, etc. Not adapted to use by high school pupils.

**070 Harrington & Frankenberg.** Essentials in Journalism: A manual in Newspaper Making. Ginn \$1.75

A clear and interesting account of all phases of newspaper work, beginning with the simpler, and proceeding to the more difficult. It is intended for teachers who have had no experience in journalism.

**808 Laycock & Spofford.** Manual of Argumentation for High Schools and Academies. Macmillan 50c

More nearly approximates the level of the high school pupil than does the average book devoted wholly to argumentation.

**808 Lyon, L. S.** Elements of Debating. University of Chicago Press \$1

Well adapted to high school use. Contains an excellent diagram to illustrate the construction of an argument.

**808 Mitchell & Carpenter.** Exposition in Class Room Practice. Macmillan 70c

A readable and practical treatment of the subject with fresh and unhackneyed illustrative material and many suggestive exercises.

**808 Palmer & Sammis.** Principles of Oral English. Macmillan 60c  
Gives the technical side of oral composition.

**808 Wendell, Barrett.** English Composition. Scribner \$1.50

Eight lectures delivered at Lowell Institute, Boston. A common sense yet stimulating treatment of the principles of construction. One of the first modern rhetorics and still one of the best.

### *English language*

**420 Greenough & Kittredge.** Words and Their Ways. Macmillan \$1.10

Written to answer some of "the practical man's" questions as to "the amazing phenomenon of articulate speech"; this book is accurate, readable, and useful in interesting pupils in word study. It is well indexed.

**420 Krapp, G. P.** Modern English, Its Growth and Present Use. \$1.25n

The results of modern scientific study of language set forth for readers untrained in linguistics. Interesting and valuable for reading and reference.

**420 Lounsbury, T. R.** English Language. Holt \$1.25

Contains a history of the English language and of English inflections. It is fully indexed and valuable for reference.

The report of the N. E. A. committee on grammatical terminology is a valuable document and can be obtained from the secretary of the association, Mr D. W. Springer, Ann Arbor, Michigan.

### *Miscellaneous*

**428 Buehler, H. G.** Practical Exercises in English. Am. Book Co. 50c

Just what the name suggests. An old book but, especially in localities where there is much crude speech, still a valuable one.

**424 Crabb, George.** English Synonymes. Harper \$1.25

**429 Fernald, J. C.** English Synonyms and Antonyms. Funk \$1.50

**428 Palmer, G. B.** \*Self Cultivation in English. Houghton 35c

"Inspiring: valuable to quote to pupils; a simple and fascinating presentation of the essentials of self-cultivation in English."

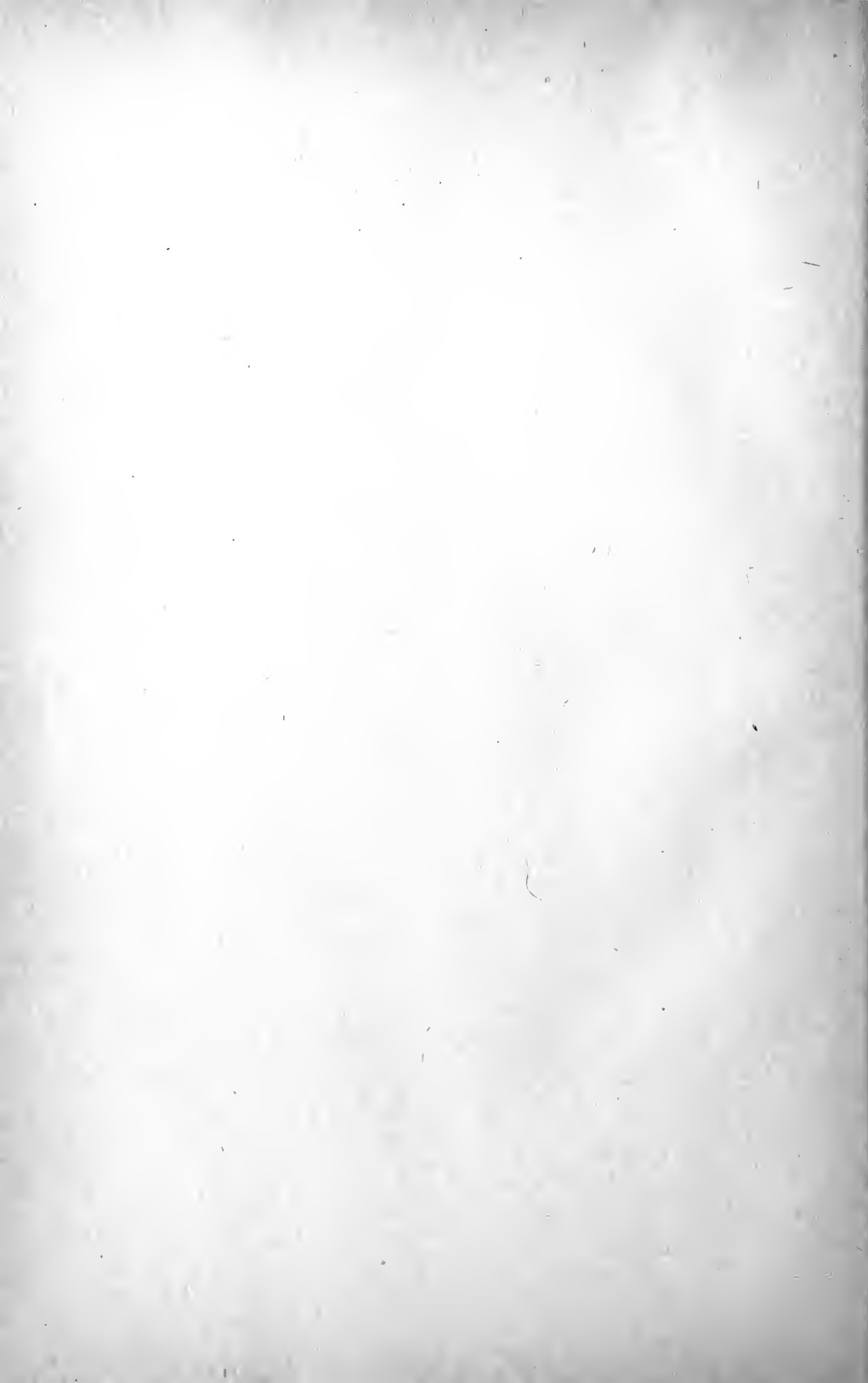
**424 Smith, J. C.** Synonyms Discriminated. Holt \$2

**428 Wooley, E. C.** Handbook of Composition. Heath 80c

Invaluable for reference on mechanical matters. Has codified many of the errors pupils make.









22



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